

## [ICIP: National Cultural Policy to strengthen First Nations arts and culture through establishment of First Nations-led board within Creative Australia](#)

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**Source:** [Australian Government — Office for the Arts](#) 

### **Abstract:**

On 30 January 2023, a landmark National Cultural Policy — [Revive: a place for every story, a story for every place](#)  (Revive), was released. Developed by the Department of Arts under the direction of the Arts Minister, Revive is a 5 year plan to renew and revive Australia’s arts, entertainment and cultural sector, so they are repositioned as central to Australia’s future. As part of the plan, the Australia Council will be transforming to become Creative Australia.


An initiative to support First Nations include a dedicated First Nations-led board within Creative Australia, to support the telling of First Nations histories and stories and strengthening the capacity of First Nations creative workers. This commitment is an important step in ensuring self-determination and strengthening First Nations arts and culture.

Creative Australia was the national cultural policy launched by Prime Minister Julia Gillard in 2013. This led to the development of the new National Cultural Policy, which was shaped by the diverse voices of the Australian arts, entertainment and cultural sector around the following five key pillars:

- First Nations First — recognising and respecting the crucial place of First Nations stories at the centre of Australia’s arts and culture.
- A place for every story — reflecting the diversity of First Nations stories and the contribution of all Australians as the creators of culture.
- Centrality of the artist — supporting the artist as worker and celebrating artists role as creators of culture.
- Strong cultural infrastructure — providing support across the spectrum of institutions which sustain our arts and culture.
- Reaching the audience — ensuring our stories connect with people at home and abroad.

Principles to guide the government's actions and investments over the next 5 years include:

- arts and cultural organisations have representation and leadership that is reflects contemporary Australia;
- creative industries and practice are future focused, technology enabled, networked and globally recognised, including through reciprocal exchange, export and cultural diplomacy; and
- arts and culture are generative (creating new works and supporting emerging artists) and preservative (protecting heritage and conserving cultural memory).

For the policy, see the Office for the Arts “National Cultural Policy — Revive: a place for every story, a story for every place”, [here](#) .

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